

### **Work opportunity**

Starting in July of 2022, the National Geographic Society's Pristine Seas Project and the Nunatsiavut Government will begin producing a documentary film about Nunatsiavut land, language and culture.

We are seeking a producer and cultural advisor from Nunatsiavut.

### **Applicants should have some of the following skills and experience:**

(It is not necessary to have experience in all areas)

- Media training and/or experience (in any form of electronic media)
- Basic video camera experience. Video SLR or cinema camera experience is a plus
- Experience with field production and/or assisting (for example working with camera crews, working as a guide in Nunatsiavut, etc.)
- Strong knowledge of Nunatsiavut communities and geography (preferably Nain, Nachvak Fjord, and the Torngat Mountains base camp area)
- Knowledge of Inuttitut an asset but not required
- Able to coordinate logistics, book interviews, brainstorm story ideas, and work in a cross-cultural team
- Passion for sharing Nunatsiavut land and culture with diverse audiences
- Media management (including DIT, Adobe Creative Suite, and Apple OS workflow) is also a plus

### **Please apply with:**

1. One page about your experience and motivation for joining this team
2. A list of relevant experience and training, or a resume (not exceeding two pages)
3. Links to some of your previous work (if applicable)

### **Applications are due on June 15th, 2022**

Please send your applications to Liz Flamenbaum - [lflamenbaum@ngs.org](mailto:lflamenbaum@ngs.org)

**Pay:** \$350/day

**Term:** July - October 2022. Exact dates will be based on the filming schedule to-be determined, but the applicant can expect a minimum of five weeks work during this period.

**Location:** based within northern Nunatsiavut with a minimum of two filming trips to different locations during different seasons.

### **About the other team members:**

**Jennifer Kingsley (Director/Producer)** was born and raised in Ottawa, Ontario, where she lives now, though her family comes from the United Kingdom and Ukraine. She is an award-winning writer and journalist who specializes in personal stories. She has worked with National Geographic, the New York Times, CBC and other media outlets. She has worked with Indigenous communities in western Greenland, Alaska, eastern Russia, and Nunavut, as well as the South Pacific. Jennifer is also a professional guide.

**Steve Spence (Director/Director of Photography)** is a producer and cameraman who has traveled the world on numerous film shoots for National Geographic. He has interviewed over 20 world leaders, taken a five-month canoe trip down an African river, sledged with pack dogs on Arctic ice floes, visited tropical Pacific islands and navigated the fjords of Patagonia. Steve specializes in topside and drone cinematography in both actuality and natural history.

**About Pristine Seas:** Pristine Seas is an exploration, research, and media project to find, survey, and help protect the last wild places in the ocean. For each project, the National Geographic Pristine Seas team works with local communities, scientists, and storytellers to explore and survey the marine ecosystems; assess the biodiversity and health of the seas; and contribute scientific data and media content.